**Our Assessments**

**Paper 1**

Organized response to unseen short poem, prose excerpt, or drama excerpt.

Focus on authorial techniques.

**Paper** **2**

Essay on a common theme or formal aspect of two texts we've studied.

Focus on in-depth knowledge and critical insight into the texts.

**IO**

Highly structured oral presentation & Q&A comparing two texts we've studied on the basis of a universal theme.

**HLE (High level essay)**

A 1400 word essay on any text we've studied. Original thesis.

**Learner portfolio**

Collection of assigned and independent coursework, notes, reflections, etc.

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**How it works with IB**

Your IB score for the class will consist of...

**IB Exam**

Paper 1 + Paper 2, on two separate days = scored outside

HL students = 2 P1 responses at once

SL students = 1 P1 response

**IO** = they supposedly consider our score, but also give their own

**HLE** = scored outside

HL only

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**Goals of the class**

Primary:

Practice with close reading of a variety of poems and excerpts to prep for the P1.

In-depth analysis of individual course texts over multiple weeks to prep for the P2, IO, and HLE.

Continual references and comparison to texts studied earlier to prep for comparative aspects of P2 and IO.

Multiple feedback-based drafts of assignments to build general writing and critical analysis skills.

Secondary:

Contextual cultural info to broaden frame of reference/general knowledge in the humanities.

Informal connections to other areas of study such as philosophy and art history.

Frequent discussion to foster confident, articulate self-expression and a sense of intellectual community.